

1920

Everybody's Buddy

Billy Frisch

Bernie Grossman

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EVERYBODY'S BUDDY



WORDS BY
Bernie Grossman

MUSIC BY
Billy Frisch

THIS NUMBER CAN BE OBTAINED
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Barbelle

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EVERYBODY'S BUDDY

Words by
BERNIE GROSSMAN

Music by
BILLY FRISCH

Moderato

Piano

The musical score is written for piano and voice. The piano part consists of two staves (treble and bass clef) with a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The tempo is marked 'Moderato'. The score includes dynamic markings such as *mf* (mezzo-forte), *mp* (mezzo-piano), and *sfz* (sforzando). The vocal line is written on a single staff with lyrics underneath. The lyrics are: 'Boys as a rule — When they're go - ing to school — are con - sid - ered un - ru - ly and Nev - er would fight — Till he knew he was right — but he al - ways would stick — to the bad. — They pull the curls — of the nice lit - tle girls — For end. — Was - nt stuck up — ev - 'ry home less young pup — Could that is the way — of a lad. — But I knew a sun - ny face tell that this boy — was their friend. — A good nat - ured com - rade a Tou-sled hair tot — Who al - ways was known — as the best of the lot. — reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —'. The score ends with a 'rall.' (rallentando) marking.

Boys as a rule — When they're go - ing to school — are con - sid - ered un - ru - ly and
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Tou-sled hair tot — Who al - ways was known — as the best of the lot. —
reg - u - lar boy — In sun - shine or rain — just a bun - dle of joy. —

Chorus

3

Bud-dy he was ev-ry bod-y's Bud-dy from the time he was a kid. — He'd

a tempo
mp-f

get the coal, chop the wood, He'd e-ven run the er-ands for the neigh-bor-hood.

Bud-dy, he would help the kids to stud-y, he was ev-'ry bod-y's friend. —

One day the an-gels in the heav-ens a-bove. — Found out they need-ed some one up there to love — They called for

rall

Bud-dy, our Bud-dy — I wish they'd send him home a - gain. gain. —

mf

You Can Stay But That Dog-gone Fiddle Must Go

Words by
BILLY FRISCH

Music by
BILLY BASKETTE

Chorus

"You can stay but that dog-gone fid-dle must go, 'Cause it's got me near-ly dip-py,
Some fine day you will find your fid-dle and bow; Float-ing down the Mis-sis-sip-pi. You keep ev-ry-
bod-y a-wake, You taught our daughter's shoulders to shake; I told her not to let you in;
If you brought that vi-o-lin. To tell the truth, you're a gol-darn mys-try to me, Ev-'ry
time you start to fid-dle, Nell won't tell why she likes your har-mon-y, What can it

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